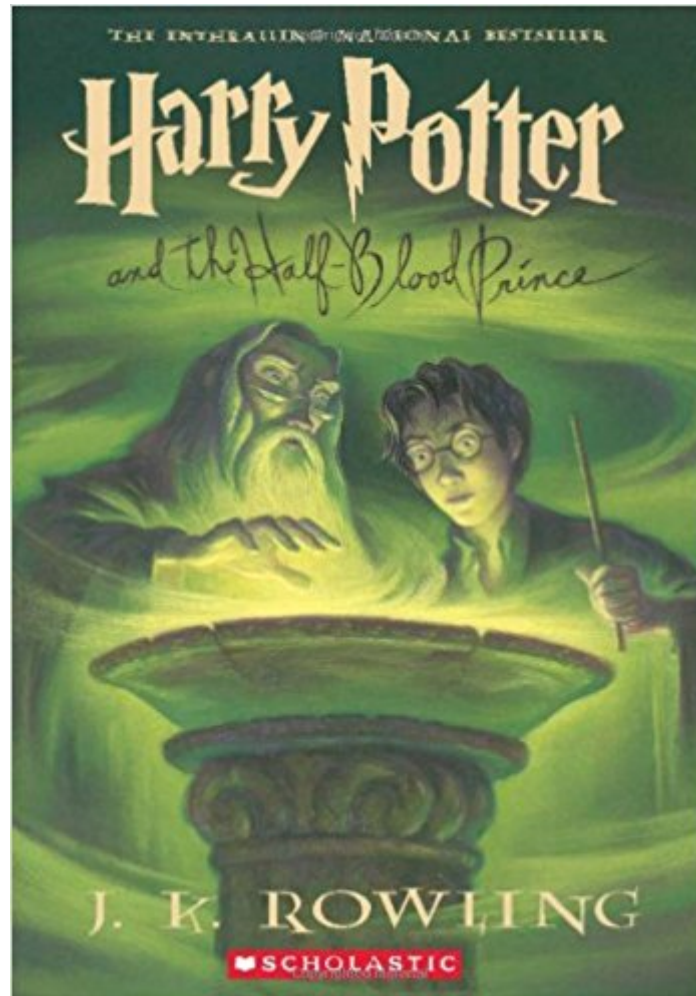




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Harry Potter And The Half-Blood Prince (Book 6)



Synopsis

The war against Voldemort is not going well; even the Muggles have been affected. Dumbledore is absent from Hogwarts for long stretches of time, and the Order of the Phoenix has already suffered losses. And yet . . . as with all wars, life goes on. Sixth-year students learn to Apparate. Teenagers flirt and fight and fall in love. Harry receives some extraordinary help in Potions from the mysterious Half-Blood Prince. And with Dumbledore's guidance, he seeks out the full, complex story of the boy who became Lord Voldemort -- and thus finds what may be his only vulnerability.

Book Information

Lexile Measure: 1030L (What's this?)

Series: Harry Potter (Book 6)

Paperback: 652 pages

Publisher: Scholastic Paperbacks; Reprint edition (July 25, 2006)

Language: English

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Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 6,231 customer reviews

Best Sellers Rank: #1,122 in Books (See Top 100 in Books) #8 in Books > Children's Books >

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Coming of Age

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

The deluxe edition includes a 32-page insert featuring near scale reproductions of Mary GrandPré's interior art, as well as never-before-seen full-color frontispiece art on special paper. The custom-designed slipcase is foil-stamped and inside is a full cloth case book, blind-stamped on front and back cover, foil stamped on spine. The book includes full-color endpapers with jacket art from the Trade edition and a wraparound jacket featuring exclusive, suitable-for-framing art from Mary GrandPré. **Potter News You Can Use** J.K. Rowling has revealed three chapter titles from Harry Potter and the Half-Blood Prince to be: Chapter Two: "Spinners End" Chapter Six: "Draco's

Detour" Chapter Fourteen: "Felix Felicis" A Few Words from J.K. Rowling "I am an extraordinarily lucky person, doing what I love best in the world. I'm sure that I will always be a writer. It was wonderful enough just to be published. The greatest reward is the enthusiasm of the readers." --J.K. Rowling. Find out more about Harry's creator in our exclusive interview with J.K. Rowling. Why We Love Harry Favorite Moments from the Series There are plenty of reasons to love Rowling's wildly popular series--no doubt you have several dozen of your own. Our list features favorite moments, characters, and artifacts from all five books. Keep in mind that this list is by no means exhaustive (what we love about Harry could fill five books!) and does not include any of the spectacular revelatory moments that would spoil the books for those (few) who have not read them. Enjoy.

Harry Potter and the Sorcerer's Stone Harry's first trip to the zoo with the Dursleys, when a boa constrictor winks at him. When the Dursleys' house is suddenly besieged by letters for Harry from Hogwarts. Readers learn how much the Dursleys have been keeping from Harry. Rowling does a wonderful job in displaying the lengths to which Uncle Vernon will go to deny that magic exists. Harry's first visit to Diagon Alley with Hagrid. Full of curiosities and rich with magic and marvel, Harry's first trip includes a trip to Gringotts and Ollivanders, where Harry gets his wand (holly and phoenix feather) and discovers yet another connection to He-Who-Must-Not-Be-Named. This moment is the reader's first full introduction to Rowling's world of witchcraft and wizards. Harry's experience with the Sorting Hat.

Harry Potter and the Chamber of Secrets The de-gnoming of the Weasleys' garden. Harry discovers that even wizards have chores--gnomes must be grabbed (ignoring angry protests "Gerroff me! Gerroff me!"), swung about (to make them too dizzy to come back), and tossed out of the garden--this delightful scene highlights Rowling's clever and witty genius. Harry's first experience with a Howler, sent to Ron by his mother. The Dueling Club battle between Harry and Malfoy. Gilderoy Lockhart starts the Dueling Club to help students practice spells on each other, but he is not prepared for the intensity of the animosity between Harry and Draco. Since they are still young, their minibattle is innocent enough, including tickling and dancing charms.

Harry Potter and the Prisoner of Azkaban Ron's attempt to use a telephone to call Harry at the Dursleys'. Harry's first encounter with a Dementor on the train (and just about any other encounter with Dementors). Harry's brush with the Dementors is terrifying and prepares Potter fans for a darker, scarier book. Harry, Ron, and Hermione's behavior in Professor Trelawney's Divination class. Some of the best moments in Rowling's books occur when she reminds us that the wizards-in-training at Hogwarts are, after all, just children. Clearly, even at a school of witchcraft and wizardry, classes can be boring and seem pointless to children. The Boggart lesson in Professor Lupin's classroom. Harry, Ron, and Hermione's knock-down confrontation with Snape. Harry

Potter and the Goblet of Fire Hermione's disgust at the reception for the veela (Bulgarian National Team Mascots) at the Quidditch World Cup. Rowling's fourth book addresses issues about growing up--the dynamic between the boys and girls at Hogwarts starts to change. Nowhere is this more plain than the hilarious scene in which magical cheerleaders nearly convince Harry and Ron to jump from the stands to impress them. Viktor Krum's crush on Hermione--and Ron's objection to it. Malfoy's "Potter Stinks" badge. Hermione's creation of S.P.E.W., the intolerant bigotry of the Death Eaters, and the danger of the Triwizard Tournament. Add in the changing dynamics between girls and boys at Hogwarts, and suddenly Rowling's fourth book has a weight and seriousness not as present in early books in the series. Candy and tickle spells are left behind as the students tackle darker, more serious issues and take on larger responsibilities, including the knowledge of illegal curses.

Harry Potter and the Order of the Phoenix Harry's outburst to his friends at No. 12 Grimmauld Place. A combination of frustration over being kept in the dark and fear that he will be expelled fuels much of Harry's anger, and it all comes out at once, directly aimed at Ron and Hermione. Rowling perfectly portrays Harry's frustration at being too old to shirk responsibility, but too young to be accepted as part of the fight that he knows is coming. Harry's detention with Professor Umbridge. Rowling shows her darker side, leading readers to believe that Hogwarts is no longer a safe haven for young wizards. Dolores represents a bureaucratic tyrant capable of real evil, and Harry is forced to endure their private battle of wills alone. Harry and Cho's painfully awkward interactions. Rowling clearly remembers what it was like to be a teenager. Harry's Occlumency lessons with Snape. Dumbledore's confession to Harry.

Begin at the Beginning Harry Potter and the Sorcerer's Stone Hardcover Paperback Harry Potter and the Chamber of Secrets Hardcover Paperback Harry Potter and the Prisoner of Azkaban Hardcover Paperback Harry Potter and the Goblet of Fire Hardcover Paperback Harry Potter and the Order of the Phoenix Hardcover Paperback

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Geronimo Stilton Andy Griffiths Dav Pilkey While You Wait Hot New Series for Potter Fans Charlie Bone Guardians of Ga'hoole Keys to the Kingdom Underland Chronicles Dragons of Deltora A Few Words from Mary GrandPrÃ©

© "When I illustrate a cover or a book, I draw upon what the author tells me; that's how I see my responsibility as an illustrator. J.K. Rowling is very descriptive in her writing--she gives an illustrator a lot to work with. Each story is packed full of rich visual descriptions of the atmosphere, the mood, the setting, and all the different creatures and people. She makes it easy for me. The

images just develop as I sketch and retrace until it feels right and matches her vision." Check out more Harry Potter art from illustrator Mary GrandPré. Did You Know? The Little White Horse was J.K. Rowling's favorite book as a child. Jane Austen is Rowling's favorite author. Roddy Doyle is Rowling's favorite living writer. --This text refers to an out of print or unavailable edition of this title.

Grade 5 Up "Opening just a few weeks after the previous book left off, the penultimate entry in the series is, as the author foretold, the darkest and most unsettling yet. The deeds of Voldemort's Death Eaters are spreading even to the Muggle world, which is enshrouded in a mist caused by Dementors draining hope and happiness. Harry, turning 16, leaves for Hogwarts with the promise of private lessons with Dumbledore. No longer a fearful boy living under the stairs, he is clearly a leader and increasingly isolated as rumors spread that he is the Chosen One, the only individual capable of defeating Voldemort. Two attempts on students' lives, Harry's conviction that Draco Malfoy has become a Death Eater, and Snape's usual slimy behavior add to the increasing tension. Yet through it all, Harry and his friends are typical teens, sharing homework and messy rooms, rushing to classes and sports practices, and flirting. Ron and Hermione realize their attraction, as do Harry and Ginny. Dozens of plot strands are pulled together as the author positions Harry for the final book. Much information is cleverly conveyed through Dumbledore's use of a Pensieve, a device that allows bottled memories to be shared by Harry and his beloved professor as they apparate to various locations that help explain Voldemort's past. The ending is heart wrenching. Once again, Rowling capably blends literature, mythology, folklore, and religion into a delectable stew. This sixth book may be darker and more difficult, but Potter fans will devour it and begin the long and bittersweet wait for the final installment." Connie Tyrrell Burns, Mahoney Middle School, South Portland, ME Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Amazing book! I love reading about Harry and the rest of the magical world! Though this book is a little darker, our characters are a little older and I am enjoying the transition from childhood to adulthood. This book was also tremendously sad in the end, I am very saddened, even though I knew it would happen, it still bothered me. I also see Snape in a much different light in the books. In the movie I liked Snape, I knew he was good, but he is a complete nit in the books lol!

J.K. Rowling is a fantastic writer. Her Harry Potter series is the best thing to hit the literary world.

The series got a whole generation excited about reading. Now my nieces are excited about the books. This book in the series is a serious turning point in Harry's life and the life of his friends. Voldemort was only an issue until this point. He is now a change in direction in their path. Another must read in the series.

Excellent book had some areas where I went back and read again, as I had missed the meaning. But the book was remarkably well written not leaving a stone unturned. One of the best of the series of stories. Can't wait for the next one, which I already bought.

Of course no translation is going to be perfect, so if you've read the originals of this series you'll notice the difference in the Arabic version (shorter descriptions or changes when there's no Arabic-equivalent). Still, the series is a great way to further develop your Arabic skills beyond reading the traditional, non-fiction sources available. Another nice thing is that the books become progressively more difficult, so if you start with the first in the series you can gradually develop your vocabulary along the way.

This book really sets the stage for the finale. It's great how J.k can take you from pure happiness to absolute sadness with a few scratches of her quill. She is an absolute genius and really knows how to tell a story and set the mood and stage for an epic adventure. That's what this series is, it's an adventure.

Best book in series so far excitement on every page masterpiece cannot wait to read next book in the series

This is the sixth book in this fantasy series. As the books progressed they get successively more dark. In this book The building towards the climax, that will resolve in book 7, is stronger than ever.

I got to looking through the book and realized that part of chapters are upside down and out of place chapters 23 and 24 are mixed up out of order I am not happy because I'm ready to read my book not have to send it back and wait on a return

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